Dr. Edward Blackman To Speak at Graduation

Commencement ceremonies will be held at 3 p.m., Sunday, June 2, in the physical education building on the MSC cam-



Dr. Blackmar

pus. Dr. Edward B. Blackman, associate dean of the University College, Michigan State University, will be the guest

Dr. Blackman, who is also a professor of humanities and education at the college, will speak on "A Moral Response to Sadness."

The MSC Symphonic Band will provide the processional and recessional for the ceremonies. The Chorale will perform with the Band on the program.

Dr. Blackman holds an A.B., an S.T.B. and a Ph. D. from Harvard University. He has served as associate professor of history at Suffolk University, Boston, Massachusetts; and professor of philosophy at Babson Institute, Wellesley, Massachusetts. He has been as MSU since 1949

Art Center Names Winners In 18th Annual Competition

Mrs. Pearl Appleby of Springfield won first place honors in the Spiva Art Center's Eighteenth Annual Competitive Show. Mrs. Appleby received the \$150 first prize for her untitled acrylic painting of a woman holding a cat.

Second prize of \$100 went to Jerry McKeehan of Kansas City, Missouri, for his drawing on paint, entitled "Lena."

Third prize of \$50 was presented to D. J. Mead of Springfield for his acrylic painting, "Summer Field."

Honorable mentions were received by Margaret Brown of Springfield for her wood sculpture, "Delilah;" Mrs. Alma Doan of Joplin for her acrylic painting, "Landscape;" and Gary Warren of Carthage for his pencil draw-

ing, "Simplicity." Warren is an MSC art student.

One hundred dollar purchase awards, offered by Citizen's Bank, First State Bank, Eagle-Picher Industries and First National Bank, all of Joplin, were presented to Raymond Bachura of Lawrence, Kansas, for his graphic print, "Aftermath;" John Garcia of Lawrence for his water color, "Snow Flurries;" and to D. J. Mead and Gary Warren for their work which received honorable mentions.

Jay O'Melia of Tulsa, Oklahoma, acted as judge for the competition.

The Competitive Show was open to artists, 18 years and over, living within a 200-mile radius of the Center.

The Chart

Vol. XXIX

Missouri Southern College, Joplin, Missouri, May 17, 1968

No. 17

Alumni Group 82 Students Comprise Picks Hackney Tentative Graduation List As President

Wayne Hackney was introduced as the new Alumni Association president at the annual banquet held May 11 in the College cafeteria. Robert Moyer, retiring president, served as master of ceremonies for the occasion at which prospective June graduates were guests.

Jesse O. Arterburn, a Joplin Junior College alumnus, discussed the need for education, especially for underprivileged groups. He also showed slides of the SEFOR plant near Fayetteville, Arkansas, which he manages. Conrad Gubera, Alumni Association board member and sociology instructor, introduced the speaker.

Mrs. Kenneth Steele, chairman of the scholarship committee, awarded the Association's annual scholarship to Michael Hunt, a senior at Joplin Senior High School.

Retiring Student Senate President Dave Hokanson told the group of the past year's activities at the College. MSC folksinger Mike Sullivan performed at the event.

Other officers of the Association in addition to Hackney are Mrs. Betty Garrison, vice president; Judy Shore, secretary; and Joe Curry, treasurer

Eighty-two students are prospective candidates for associate degrees. Students who completed their degree requirements at the end of the summer semester, 1967, and at the end of fall semester, 1968, will participate in the June 2 ceremony.

Receiving their Associate of Arts degrees from the summer term are Warren L. Campbell, G. Diann Greninger and Roger E. Johnston.

Students who earned degrees at the end of the fall semester include: Associate of Business: Sharon Choate Bacon; Associate of Arts: James W. Atkinson, James W. Beeler, Jerry E. Colton, Linda K. Herron, Cynthia Hoagland, Keith D. Jackson, J. D. Love, Pamela K. McDaniel, Robert C. Stringer, S. Frances Woodward, J. K. Vernon Wright, Sr., Jerry D. Yearton; Associate of Science: Richard N. Baucom and David A. Criss-

The following students are completing requirements for the various degrees this semester: Associate of Science: Melvyn L. Whitten; Associate of Business: Linda Marie Bastian, Sue Ann Gulick, Linda Irene Marshall, Sarah L. Somerhalder, Mary Jane Thompson; Associate of Science: Michael R. Albright, Marsha Raye Arnold, Juanita

Brand, Virginia Webber Bybee, Cloise E. Lee, Michael Lynn Ford, Gary Earl Johnson, Mary Burkholder Kaiser, Linda K. Matters, Lyle F. Mays, Elva May Morgan, Cheryl E. Seasholtz, Dale E. Skaggs, Linda Louise Warden.

Associate of Arts: Gary L. Ahart, Carolyn Gray Allen, David W. Ansley, Kathleen Ann Bagby, Robert Eugene Bassman, Robert C. Basye, Deanna L. Bendure, Linda Harris Brown, Richard L. Beydler, Peggy Lee Chew, Dennis J. Dukes, Barbara A. Duncan, John R. Dunlap, Linda Montgomery Fritchey, Cynthia Ann Green, Michael James Griffith, Phillip D. Harris, Davonnda Lynn Hill, Celia Lynn Ivey, Susan Jackson, Connie Jean Jones, Linda Kay Karr.

L. Susan Kelley, Michael Dean Kelley, Shirley L. Lett, Joseph Elston McReynolds, Jimmie D. Manley, Sharon Ann Maples, Wilborn N. Massey, Lucille A. Mermoud, Susan E. Morris, Sharon O'Donnell, Linda Perkins, Sharon Cooper Rees, Carla A. Rowe, Ruth Ann Skelton, Janice L. Smith, Sammy O. Stanley, Judy J. Stockberger, Barbara Stowell, Susan Kay Thomas, Wilda M. Wilson, Nancy C. Yust and Antonia E. Zbranek.

M-P Company Wins Contract For MSC Union

The M-P Construction Company of Carthage presented the low bid for construction of the MSC student union, May 9.

The board of regents-trustees accepted the addition of a patio at \$1,500 to bring the total general contract to \$640,300. The construction company indicated that 330 days would be needed for completion of the structure.

The structure will be the first phase in long range plans which call for the College union to be completed in three phases.

The three-story student union will include a kitchen, dining hall, snackbar, student lounge, faculty lounge, ball-room and three meeting rooms.

Construction of the building to be located west of the Science-Mathematics Building is expected to begin soon.

National Press Selects Poem By Diana Simpson

A poem entitled "My Ship Is Gone" by Diana Simpson, MSC freshman, has been selected for publication in the Twenty-fifth Annual Anthology of College Students Poetry by the National Poetry Press of Los Angeles.

The poem was selected from an assemblage of the best of some 30,000 manuscripts submitted by college students throughout the nation.

Diana, an English major, is the daughter of Mr. and Mrs. Lee Simpson of Purdy, Missouri.

SNEA to Hold Picnic Tonight

SNEA will hold a picnic tonight at seven o'clock at Mc-Clelland Park in Joplin. The group is charging a fee of 50¢ per person, which may be paid in Room 318 of Hearnes Hall.



New student body officers were sworn in yesterday. They are Charles Kirby, vice president; Cyndie Green, treasurer; John (Jeb) Prince, president; Linda Foster, secretary; and Rick Call, parliamentarian. Over 700 students voted in the May 3 election. The new officers will preside over the Summer Cabinet meetings as one of their first duties.

The Chart

The Chart, the official student newspaper of Missouri Southern College, Joplin, Missouri, 64801, publishes 18 issues during the school year. It is a member of the Missouri College Newspaper Association.

Coeditors	Linda Brown, Peggy Chew
Associate Editor	Carla Rowe
News Editor	Kathleen Bagby
Sports Editor	Jim Moss
Staff Artist	Terry Brown
Reporters Gary Baird, Jane Betebenner, Dennis Blake, Douglas Hamilton, Mike Kelley, Brian La- Salle, Bonnie O'Brien, Gloria Pederson, June Poynor, Steve Rose, Larry White, Marge Fisher, Colleen Edwards.	
	Diana Simpson John Prince

THE WHITE HOUSE

WASHINGTON

TO THE 1968 GRADUATING CLASS MISSOURI SOUTHERN COLLEGE

Few moments equal the joy, the satisfaction, and the fulfillment of graduation. It is a personal and permanent victory, an honor to last a lifetime. To each of you I extend my sincere congratulations.

The time is past when our national interests could be served by a few who elected to make their country's affairs their own. The complexity of our age and the particular burden history has thrust upon us - to preserve freedom where it exists and to foster it where it does not - demands every American hand and every American heart. The greatest responsibility falls to those who have the most to give.

I cannot tell you the extent of America's influence in shaping the new order of world affairs — though I believe it will be great.

I cannot measure our national ability to abolish ignorance and sickness and injustice wherever these ancient enemies degrade humanity — though I believe it is limitless.

I cannot predict that America's future will match and exceed the brilliance of her past — though I believe it will.

The answers will not come in my lifetime, but in the future — your future. I am confident that you who have proved your ability to achieve, to endure, and to win. will serve that future with distinction.

Lyndon B. Johnson

Spiva Center Will Offer **ArtWorkshops**

Students will have an opportunity to earn college credits on a summer art workshop under the direction of Bill H. Armstrong, currently Associate Professor of art at SMS, in Springfield, Missouri. Classes will be held in the air-conditioned Spiva Art Center.

Having received his BFA at Bradley University and MFA at the University of Illinois, Armstrong's works have been exhibited in many international, national and regional exhibits, including the "Watercolor, U.S.A." exhibit. His talent emphasizes all graphic and painting media.

The instructor's works will be on public exhibit in the Spiva Art Center gallery during the month of June, opening June 4, at 7:30 p.m. when Armstrong will give a demon-

strational lecture.

Scheduled for June 10 through 21, watercolor classes will be held each morning from nine o'clock until noon. Acrylic-oil classes start at 1:30 p.m. and run until 4:30 p.m. daily. The cost will range from \$27.50 for one class, one week, up to \$90.00 for both classes for the full two weeks. These classes are also open for public enrollment. Regisstration blanks may be obtained at the Art Center.

Spiva Art Center will also present a Teacher's Workshop on Art Education, covering methods of teaching art to children. The instructor for this course will be John T. Garcia, art consultant of Lawrence, Kansas Unified Schools

No. 497.

50 states.

Garcia earned his BS with a major in art at SMS and received his Master of Education from East Texas State Teacher's College. He has previously been a student of Spiva Art Center workshops. Two of Garcia's watercolor paintings are now on exhibit in the gallery of the Art Center as part of the Eighteenth Annual Competitive Art Exhibit.

The workshop will run June 19 through June 28, starting at 8:30 a.m. for six hours daily. It will be worth two hours college credit for the ten day session.

ica, the West Indies and Mexico. The 85 musicians are natives of nine foreign countries and 30 of the United States'

The New York Lyric Quartet, directed by Robert DeCormier, includes soprano Claudia Lindsey, mezzo-soprano Doris Mayes, tenor Arthur Williams and baritone Dennis Perren. Benjamin Gray accompanies the quartet. The group's varied program consists of madrigals, operatic excerpts, Negro spirituals, Brahms Liebeslieder and selections from

MSC students will be adpresentation of activity tick-



Yoshihide Sakuragi joins Sandra Powers in the fun and excitement of Native Day.

Yoshihide Sakuragi Enjoys First Year at Missouri Southern

Yoshihide Sakuragi, better known as "Yosh" to his friends at MSC, is a native of Tokyo, Japan. He came to this country in June, 1967. Now a resident of Diamond, Missouri, Yosh commutes daily to and from MSC.

Yosh says he can see similarities in both the East and West and attributes the uniqueness of his own country to the fact that Japan has drawn from all the cultures.

Asked to compare American youth with Japanese youth, Yosh commented that Americans have more freedom. As an example, he pointed to the uniform requirements in many Japanese schools. On the other hand, they also have a greater degree of choice, as in the availability of foreign movies. In Japan, French, Italian and American films share equal

Yosh became well acquainted with Americans in Tokyo. American communities there came to know Yosh as an interpreter and teacher of the Japanese language.

His proficiency in English stems from the training available in English, beginning as a required course in Japan's seventh grade. Yosh was also a help to American businessmen and students living and visiting in his native land.

A math major, he spent three years of high school in Tokyo and served one year as a library assistant at Camp Zama, U. N. headquarters for the Far East.

Talking to Yosh, one senses his quiet and somewhat Oriental composure that commands respect; yet at the same time, he projects a warm and open sincerity. He collects coins — "and real money too" he'll tell you. But don't let all this fool you. Yosh also goes in for the active sport of judo.

Yosh likes America and plans to complete his education in the U.S. The only Japanese student on campus, he represents his country well.

will appear on the official 1969 highway map of Missouri.

The Soroptimist Club of Joplin has awarded an MSC scholarship to Suzanne Rader. a senior at Joplin Senior High School. She is the daughter of Mr. and Mrs. Robert L. Rader of 1805 Jackson Avenue, Joplin. The scholarship is awarded to a deserving senior girl with a high scholastic standing.

Missouri Southern College from the U.S. Office of Education for purchase of laboratory equipment. The College will match the grant to acquire equipment needed to set up an experimental psychology

Members of the Eta Chi chapter of Phi Theta Kappa participated in the recent membership drive of the Joplin Community Concert Association. They sold memberships to MSC teachers. They also served as ushers at the May 3 community concert.

Concert Association Announces '68-'69 Series

Concert Association has an-

The series for next season will include performances by Robert Merril, Metropolitan baritone; Byron Janis, concert pianist; the New Orleans Symphony Orchestra and the New York Lyric Quartet.

Robert Merril, baritone star of the Metropolitan Opera, has won fame in opera, motion pictures, television and radio. He records for RCA, Columbia, Angel and London. Merril is a frequent guest on the Bell Telephone Hour, the Ed Sullivan Show and the Red Skelton Show. He regularly per-

The Joplin Community forms on the Tonight Show.

Byron Janis, concert piannounced its program of enterist, made his debut at the age tainment for the 1968-69 sea- of 15 with the NBC Symphony. He made his European debut in Amsterdam with five concerts in 1952. He has since made eight concert tours in Western Europe and four in South America. In 1960 and 1962, the State Department sent him to play in the Soviet Union as part of the Cultural Exchange Program. Janis won the French Grand Prix du Disque in 1964.

The New Orleans Symphony Orchestra, under the direction of Wenner Torkanowsky, has played in nearly every major city in the United States and in 21 countries in South America, Central Amer-

"Porgy and Bess." mitted to the program on

MSC will receive \$4,368



MSC students make monkeys of themselves as they start valiantly on the pile of bananas in the Native Day banana eating contest.

Students Enjoy Native Day

Evil spirits, tropical wonder, hillbilly farmers and African warriors — all this and more went into the making of this year's Native Day. The College cafeteria served as center of native festivities, becoming a madhouse of fun and activity.

Witchdoctor Lyndell Williams reigned as king of the banana eating contest. He then leaped upon a table and announced the beginning of the costume judging. That was the time for all good people to model their native finery.

The girls, for the most part, kept with the Polynesian theme, while the boys — well, they tried a bit of everything. Renee Reisenmy and Gary Roney won this event.

The limbo contest was still another source of excitement. Students literally bent over backwards to win with Bob Wilson emerging as the final winner.

A Gillette Super Blue Blade was awarded to the winner of the beard contest. The cafeteria's own Hawaiian menu maker, Tom Danner, received this honor.

A treasure hunt ended the competitive events with Tim Woods as winner. A transistor radio was presented in this case.

Phi Theta Kappa Elects Officers

Approximately 50 students attended the annual Phi Theta Kappa picnic at which officers for the 1968-69 school year were elected. The picnic was held May 4 at Schifferdecker Park.

The new officers are Linda Colon, president; Jackie Oakes, vice president; Susan Hunter, secretary; Colleen O'Flaherty, treasurer; Jim Moss, reporter; and Suzanne Hill and Trudy Rataczak, historians.

Sponsors for the organization are Larry Martin and Mrs. Grace Mitchell.



Cynthia Sams

Festivities came to a successful close with a Native Day Dance held in the cafeteria. The New Breed provided the music. The Student Senate sponsored Native Day.

LSD Film Reveals Facts About Drug

You can't see it. You can't taste it. You can't even smell it. As the film "LSD-25" expressed it through the words of a personified drop of LSD, "I'm a real nothing." But one drop of that real nothing yields 500 doses of LSD.

The film "LSD-25" was presented as part of a program on LSD by SNEA at MSC recently. Everet Atkinson, area director of drug abuse control, was the featured speaker. A panel composed of Dr. Lloyd Dryer, Dr. Orty Orr and Atkinson answered students' questions after the film.

Dr. Dryer remarked that less than one fifth of an ounce of LSD would provide an average dose for every man, woman and child in Joplin. Only one third of a gram could provide enough dosage for every student attending MSC this semester.

Not only is a phenomenally minute amount of LSD required to send a person on a trip but now it is relatively easy to obtain. Atkinson revealed that quite a few people in Missouri have been arrested for pushing LSD. More and more college students are experimenting with the drug, although as Atkinson observed, "Most students taking drugs don't remain students very long."

LSD may be placed on the back of a postage stamp, dropped on a sugar cube or compressed into pills and capsules. Something is usually added to this little bit of nothing to give it bulk. A person who buys LSD on the streets cannot be sure that he is getting LSD. Amateur chemists in unsanitary laboratories



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supply the black market. Dosage may be impure and inexact. Atkinson told of one man who stood on the street corner selling pure sugar cubes for five dollars.

There are many pros and cons concerning the use of LSD. It would seem that the hallucinogens may serve a useful purpose in the field of medicine. As Atkinson pointed out, LSD has been helpful in the treatment of alcoholism. But they can be extremely dangerous when taken without supervision and when the quality of the product is unknown.

The danger of undesired changes in a person's chromosomes may be unproven, Atkinson said, however, after the initial trip, there is the danger of return trips or "freak outs" when the original symptoms and hallucinations are experienced in all their original intensity. These "freak outs" occur without warning any time up to two years after LSD has been taken.

Atkinson pointed out further that even on good trips you have no way of knowing what it will be like. There are several variables. The amount of LSD in the capsule or pill which you buy is one. Your particular body chemistry is another. It is also thought that LSD can be the precipitating cause of a psy-

chosis in a predisposed person. There is always the danger of tripping out.

What makes a person use LSD? The reasons are as varied as the people who give them. Psychology and sociology students at MSC who saw the film "The Mind Benders" will recall that most of the young people interviewed were seeking something. LSD is viewed as an escape from the problems and frustrations of the here and now. Some students explained they wished to encounter reality. Some wished to know themselves. As one example of what LSD can do, the film "LSD-25" showed a frightened young man being committed to a hospital. LSD had taken him inside its own beating heart and left him there.

Former Student Dies in Plane Crash

Army Private Ronald Dean Brewer, former MSC student, was among 86 persons killed May 3 in the explosion of an airliner in central Texas.

A graduate of Joplin Senior High School, Brewer attended MSC during the fall semester of 1967.

He was the son of Mr. and Mrs. William L. Brewer of Tulsa, Oklahoma.

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McMillan Sparkles In Missouri Contest

nationally-ranked Missouri Southern football Lions, played a vital role as the Blacks topped the Golds, 48-25, in the annual intra-squad spring game at the University of Missouri.

McMillan, who led Jim Johnson's charges to an 8-1 season standard last season, threw three touchdown passes in calling the signals for the Black squad, composed of the first defensive unit and the second offensive squad. The

MSC Golfers Top Northeastern, 10-2

Doug Landrith's Missouri Southern College state golf champions ran their consecutive dual meet victory string to four on Friday, May 3, whipping Northeastern Oklahoma A & M of Miami, 10-2, at Joplin's Schifferdecker Municipal golf course.

The Southern crew won all four of the matches, which were played on a medal-medalmedal basis. In this type of competition, the golfer with the fewest number of strokes on the front nine receives a point, and likewise on the back nine. In addition, the one with the fewest strokes over the entire course gains a point.

Scott Everett, a freshman from Joplin, was the medalist of the meet, touring the 35-36—71 Schifferdecker layout with a two-under-par 33-36— 69. Steve Carlson, another freshman from Joplin, was runner-up for medalist honors with a three-over-par 35-39-

Mike Wojcik paced the NEO squad with a six-overpar 37-40—77.

The victory was the fourth straight for the Lion linksmen in dual competition.

Music for Everyone

Terry McMillan, starting Golds were made up of the quarterback for last season's first offensive crew and the second defensive team.

> With the score tied 7-7 in the first period, McMillan connected with Jim Smith on a 37-yard scoring aerial and the Blacks took their final lead, 14-7, never trailing after that point.

After the Golds had closed the margin to one point, 14-13, on Joe Staggers' second of three scoring jaunts, Mc-Millan and Greg Cook, a Seneca native who was named the game's outstanding offensive player, combined on a 21-yard touchdown pass, with the Blacks taking a 21-13 margin.

The winners then scored three consecutive TDs in the third stanza to put the contest out of reach. The second of the three was another McMillan scoring aerial. This time he found James Harrison on a 10-yard play. The Black unit, with Guy

Gardocki handling the quarterback post, then coasted to the convincing victory.

The Blacks led the game in nearly all statistical categories. McMillan and Gardocki combined for 250 yards through the aerial lanes, hit-ting on 14 of 28 attempts. The Blacks totaled 26 first downs, 209 yards rushing and 144 yards on punt and kickoff returns, while intercepting two passes and losing only one fumble. The victors were forced to punt on four occasions, for an average of 37.2 yards per kick.
The Gold statistics were as

follows: first downs, 11; rushing yardage, 124; passing yardage, 118; passes, 6-17; passes intercepted by, 0; return yardage, 225; fumbles lost, 2, and punts, 5-45.0. The Blacks were penalized for 66 yards, while the Golds were assessed 44 yards on penalties.



Curtiss Carter (left) and Greg Fulton (center) receive their awards from head basketball coach Frank Davis during the first annual athletic awards banquet in the cafeteria on May 1. Both athletes started on the cage squad during the past season. Carter received the rebound award and Fulton earned the hustle award.

Holmes, Carter and Fulton Honored at Awards Banquet

Al Holmes, Curtiss Carter and Greg Fulton received individual honors at the first annual athletic awards banquet held in the MSC cafeteria on Wednesday night, May 1.

Approximately 250 persons attended the fete, at which Gus Otto, linebacker for the Oakland Raiders of the American Football League, and Jack Taylor, alias Timothy Hays, "Mayor of Whoopup, Mo.," were the featured speakers.

Holmes, who manned a starting halfback slot on the 1967 football squad, was named the Most Valuable Player in that sport. Holmes, who transferred to Centerville, Ia., Junior College at the semester break, was not on hand at the banquet, but will receive his award at a later date. Jim Johnson, head grid coach, announced the winner,

MSC Linksmen **Land Tie for 4th**

ers landed a tie for fourth place in a seven-team tournament held at Independence, Kan., on Thursday, May 9.

The match was scheduled for a duel with the Independence unit, but a total of seven teams were on hand for the event, which was played at the Independence Country Club; par was 35-36—71.

The final results follow: Kansas State of Pittsburg, 304; Independence, 319; Northeastern of Miami, 320; MSC, 323; Coffeyville, 323; Labette County, 325; and OMA, 346.

Here's how Southern golfers fared: Gary Borland, 36-38-74; Steve Carlson, 41-44 —85; Scott Everett, 34-42—76; Hoot Lawson, 43-45—88.

which was chosen by a vote of the football team.

Carter and Fulton were presented their awards by head basketball mentor Frank Davis. Carter, a 6-7 freshman center, was given the rebound award, while Fulton, a 6-3 sophomore forward, received the hustle award.

Golf coach Doug Landrith made the other presentation during the banquet, giving the state championship golf trophy to Mike Bogard, athletic director. Hoot Lawson, Scott Everett, Steve Carlson and Gary Borland were the members of the links squad which landed the state Juco title. Also introduced by Landrith were Robbie Knell and David Shank, a pair of freshmen from Carthage, who bagged the state doubles crown in tennis competition.

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